

# 滿面春風

周添旺 作詞  
鄧雨賢 作曲

7

15

21  $\text{\$}$

29

37 **16 Coda**

45

53 1. 2.

63 **Coda**

**D.S. al Coda**

Detailed description: This is a musical score for the song '滿面春風'. It is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some rests. A repeat sign with a double bar line and a 'Coda' symbol is placed above the staff at measure 21. The score includes various performance markings such as '16 Coda' at the end of the eighth staff, and '1.' and '2.' indicating first and second endings at measure 53. The final staff (measure 63) is marked 'Coda' and 'D.S. al Coda', indicating a double bar line followed by a repeat sign and then the word 'Coda'.